

*I, too, overflow; my desires have invented new desires,
my body knows unheard-of songs* Hélène Cixous The Laugh Of The Medusa

suny tobt fum

shouty, rhythm-driven,
aria like compositions
as decolonial force
and vocal ciphers

envelop themes that layer, whistle and distort

exclamations that
charge, dispell and
rebuild from scratch
with language
that shifted into
abstraction

circumventing
linguistic imperialism
and improvising with
different modes of
adresse

rolling in low-fi audio
and its capture, with
spatial coordinates
contributing to
extensive resampling
both live and in post
production



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Wishlist

anastasia freygang
releases music on
69pleasuredome69.
bandcamp.com

records and
composes sound for
dance, video and
remote audio
formats

classics d
ance mus
ic+

using text to speech engines, vocally generated drums, feedback and fieldrecordings today

69pleasuredome69.bandcamp.com

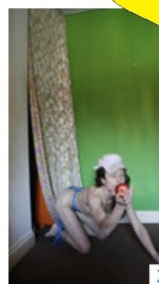
LINKS:

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DJ PARISHSK
IJ PUMPKIN



suny tobt fum
Berlin, Germany

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anastasia freygang.com website

edit

anastasia freygang is 1/3 of LISA

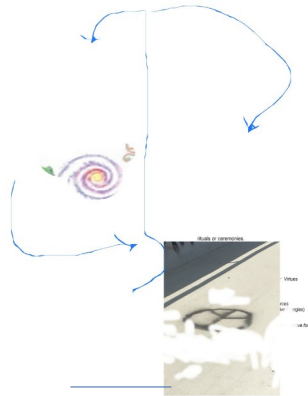
three souls
in a room
erupting
band with

koichi
yamanoha

1st album
YAMAHA
DOG was
released by
Collapsing
Drums 2026
in BRISTOL



LINK/1) & LINK2



LISA



A mini-album from "language contortionist" Anastasia Freygang and Japanese pop shapeshifter Koichi Yamanoha (aka Grimm Grimm), 'Yamaha Dog' is electronic music as performance art.

What can you really say about a record when its 'Intro' is the second track? LISA take surrealism to its limit on 'Yamaha Dog', not so much writing songs but dissolving musical remnants on the fly as if they're performing an upsetting stage show, with clowns. On the anxiety-inducing 'Anus Sun', Freygang's groans and repetitions machinegun over Yamanoha's cheap electronic drum hits and it's hard to tell which is more disconcerting. And on the accurately monikered 'No Dance', a 4/4 thud is disrupted by off-grid clicks, Hank Shocklee-style horn samples and bitcrushed, overloaded computer meltdown sounds that transform into screams. Nowt else quite like it. (BOOMKAT REVIEW)



anastasia freygang

runs voice and movement
improvisation workshops specialising in interruption,
delineation. upsetting the rhythm and social reset
using sound and song in conjunction with the unruly
body

by exploring new rhythms with and among people
we tap into an existent skillset habitually useful for
disrupting monologues, changing situations and reading
and moving the room

this form of activation is operating on wit, will, vigilance
and reflection. starting with self awareness via spatial
perception and attunement and expanding into listening
and voicing till we are ready to switch gear

contact : millionmouse216(at)gmail.com

Terminals 427



*Vieh wie dieser Wasserbüffel ist ein
häufiges Verkehrshindernis*